



TCI Podcast - Ep.52

EXTENDED Chromatic Chord Tone Targeting

lesson by Willie Myette

Check out Podcast Ep. 27 for more information on using target notes. Ep. 25 for enclosures.
TCI ex. 34 covers the chromatic scale.

Simple I-vi-ii-V Progression, Now 1 Chord Per Measure

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Target Any Chord Tone

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Fill in-between Target Notes with Chord Tones and Chromatic Scale / Enclosures

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Write Your Own

F^Δ7 D-7 G-7 C7

A musical staff in 4/4 time with a key signature of one flat (Bb). The staff is divided into four measures. The bass line contains the following chords: F^Δ7, D-7, G-7, and C7. The treble staff is empty.

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