

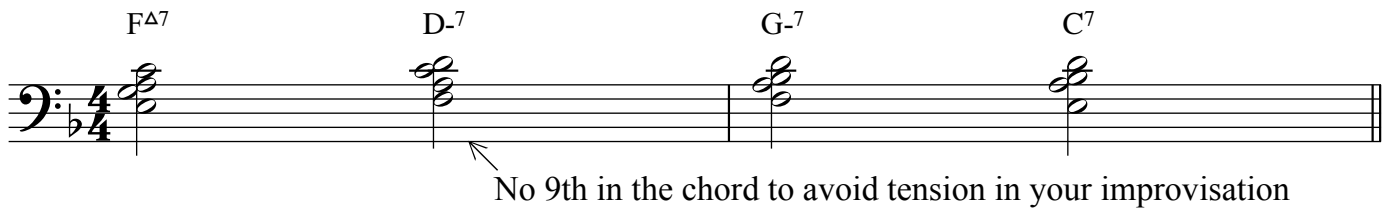
# TCI Podcast - Ep.51

## Chromatic Chord Tone Targeting

lesson by Willie Myette

Check out Podcast Ep. 27 for more information on using target notes.  
TCI ex. 34 covers the chromatic scale.

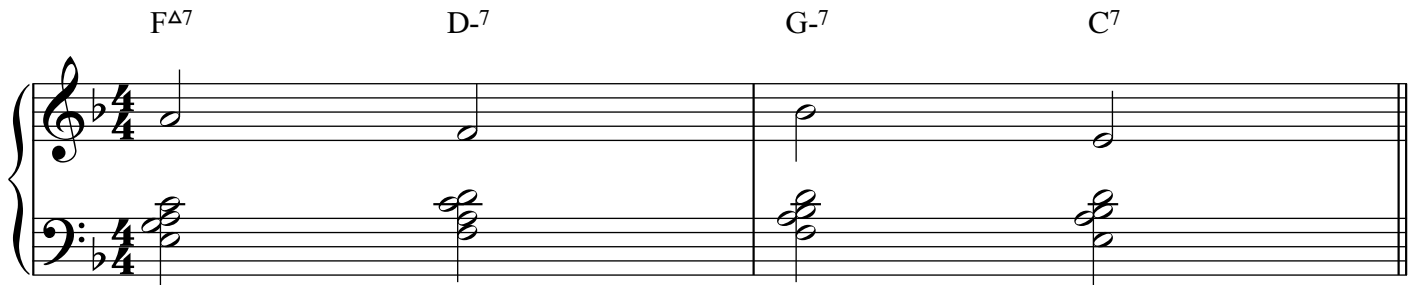
### Simple I-vi-ii-V Progression



$F^{\Delta 7}$        $D^{-7}$        $G^{-7}$        $C^7$

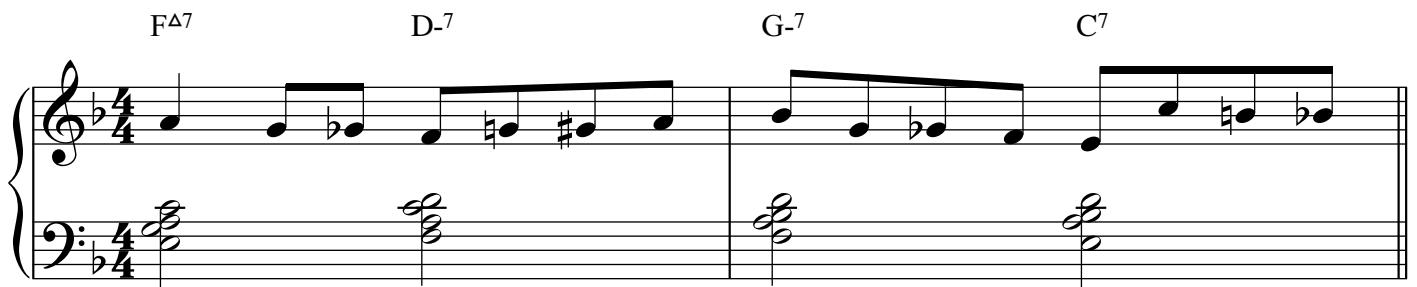
No 9th in the chord to avoid tension in your improvisation

### Target the 3rd of Each Chord



$F^{\Delta 7}$        $D^{-7}$        $G^{-7}$        $C^7$

### Create 1/8th-Note Lines Filling in the Chromatic Scale Between Target Notes



$F^{\Delta 7}$        $D^{-7}$        $G^{-7}$        $C^7$

**Another Variation**

F $\Delta$ 7      D-7      G-7      C7

The musical notation for 'Another Variation' is in 4/4 time with a key signature of one flat (Bb). The right hand plays a melody consisting of quarter notes: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The left hand provides harmonic support with chords: F $\Delta$ 7 (F4, Ab4, C5, Eb5), D-7 (F4, Ab4, Bb4, C5), G-7 (Bb4, C5, D5, Eb5), and C7 (F4, Ab4, Bb4, C5).

**CREATE YOUR OWN**

F $\Delta$ 7      D-7      G-7      C7

The musical notation for 'CREATE YOUR OWN' is in 4/4 time with a key signature of one flat (Bb). The right hand staff is empty for improvisation. The left hand provides harmonic support with chords: F $\Delta$ 7 (F4, Ab4, C5, Eb5), D-7 (F4, Ab4, Bb4, C5), G-7 (Bb4, C5, D5, Eb5), and C7 (F4, Ab4, Bb4, C5).

F $\Delta$ 7      D-7      G-7      C7

The musical notation for 'CREATE YOUR OWN' is in 4/4 time with a key signature of one flat (Bb). The right hand staff is empty for improvisation. The left hand provides harmonic support with chords: F $\Delta$ 7 (F4, Ab4, C5, Eb5), D-7 (F4, Ab4, Bb4, C5), G-7 (Bb4, C5, D5, Eb5), and C7 (F4, Ab4, Bb4, C5).