

TCI Podcast - Ep.41

How To Improvise Over Dominant Chords (Part 1)

lesson by Willie Myette

Check out Ep. 27 on target notes! To avoid collisions between hands, play the right-hand notes up an octave. Remember, you can opt to create a comping rhythm for the left hand.

Mixolydian Scale Run



Find Your Target Notes



Ex. 1 - Fill in Between Target Notes



Ex. 2 - "Free Form" Try Finding a Chord Tone Every 2 Beats



CREATE YOUR OWN

C⁷